ORCHESTER-WERKE.

(Symphonien, Ouverturen und Entr'actestücke.)

Mk. Pf.

Bendix, Victor. Op. 16. Symphonie Nr. 1 (C-dur). »Zur Höhe«.
Partitur ..... 12 »
Stimmen ..... 15 »
Dublirstimmen .....à 1 50

Op. 20. Symphonie Nr. 2 (D-dur). Sommerklänge aus Süd-Russland.
Partitur ..... 15 »
Stimmen ..... 15 »
Dublirstimmen .....à 1 50

Op. 25. Symphonie Nr 3 (A-moll)
Partitur ..... 15 »
Stimmen ..... 15 »
Dublirstimmen .....à 1 50

Delbrück, G. Kinder-Träume. Schlummerlied — Schaukelpferd.
Stimmen ..... 2 »
Dublirstimmen .....à » 50

Gade, Niels W. Zwei Lustspiel-Ouverturen.
Nr. 1. Mariotta.
Partitur ..... 3 »
Stimmen ..... 5 »
Dublirstimmen .....à » 75

Nr. 2. Nordische Sennfahrt.
Partitur ..... 3 »
Stimmen ..... 5 »
Dublirstimmen .....à » 75

Halvorsen, Joh. Einzug der Bojaren (Entrée triomphale des Boyards), Intermezzo.
Partitur 3 50
Stimmen 6 50
Dublirstimmen .....à » 30

Robert-Hansen. Op 6. Symphonische Suite für Streichorchester u. 2 Hörner.
Partitur 4 50
Stimmen ..... 9 »
Dublirstimmen .....à 1 50

Hartmann, Emil. Op. 25. Eine nordische Heerfahrt, Ouverture.
Partitur 3 60
Stimmen ..... 8 »
Dublirstimmen .....à » 80

Op. 29. Symphonie Nr. 1 (Es-dur)
Partitur ..... 10 »
Stimmen ..... 16 »
Dublirstimmen .....à 2 »

Op. 40. Hakon Jarl, symphonische Dichtung.
Partitur ..... 7 »
Stimmen ..... 21 »
Dublirstimmen .....à 1 »

Mk. Pf.

Hartmann, Emil. Op 42. Symphonie Nr. 3 (D-dur).
Partitur ..... 12 »
Stimmen ..... 21 »
Dublirstimmen .....à 1 50

Op. 45. Dyveke (Täubchen). Suite für kleineres Orchester.
a. Maifest. **b** Der Narr. **c.** Bauerntanz.
Stimmen ..... 2 »
Dublirstimmen .....à » 50

d. Dyveke tanzt vor dem Könige.
Stimmen ..... 2 »
Dublirstimmen .....à » 50

e. Ohne Ruh'. **f.** Romance.
Stimmen ..... 2 »
Dublirstimmen .....à » 50

g. Volkstanz.
Stimmen 1 50
Dublirstimmen .....à » 50

h. Der Abschied.
Stimmen 1 50
Dublirstimmen .....à » 50

Berceuse (Wiegenlied) für Saiteninstrumente und Harfe (ad libitum).
Partitur und Stimmen ..... 2 »
Dublirstimmen .....à » 50

Horneman, C. F. E. Ouverture heroique (Heldenleben),
Partitur ..... 4 »
Stimmen ..... 10 »
Dublirstimmen .....à » 80

Nielsen, Carl. Op. 1. Kleine Suite (Präludium — Intermezzo — Finale) für Saiteninstrumente.
Partitur und Stimmen ..... 3 »
Dublirstimmen .....à » 50

Op. 7. Symphonie (G moll).
Partitur ..... 15 »
Stimmen ..... 20 »
Dublirstimmen .....à 1 50

Schuler, Carl. Berceuse (Wiegenlied). Tirée de la »Suite mignonne« pour instruments à cordes.
Partitur und Stimmen ..... 1 »
Dublirstimmen .....à » 25

Svendsen, Johan S. Andante funèbre.
Partitur 3 50
Stimmen 6 50
Dublirstimmen .....à » 30

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

M
1004
G11L

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LYSTSPIL - OUVERTURE.

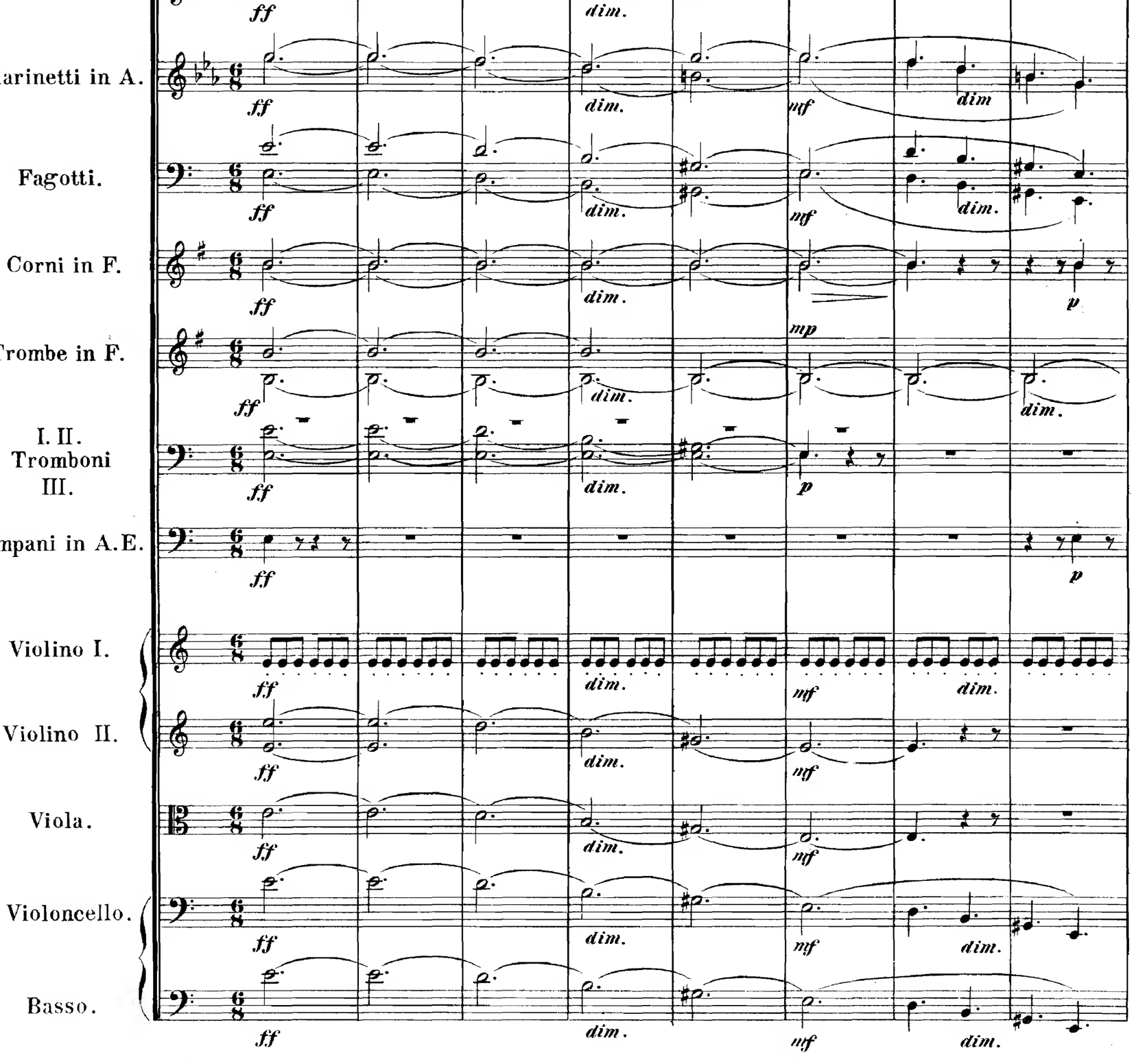
I.

MARIOTTA.

Score

Allegro vivace.

Niels W. Gade.



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

9690

M
1004
C121.

C

C

C

scherzando e staccato

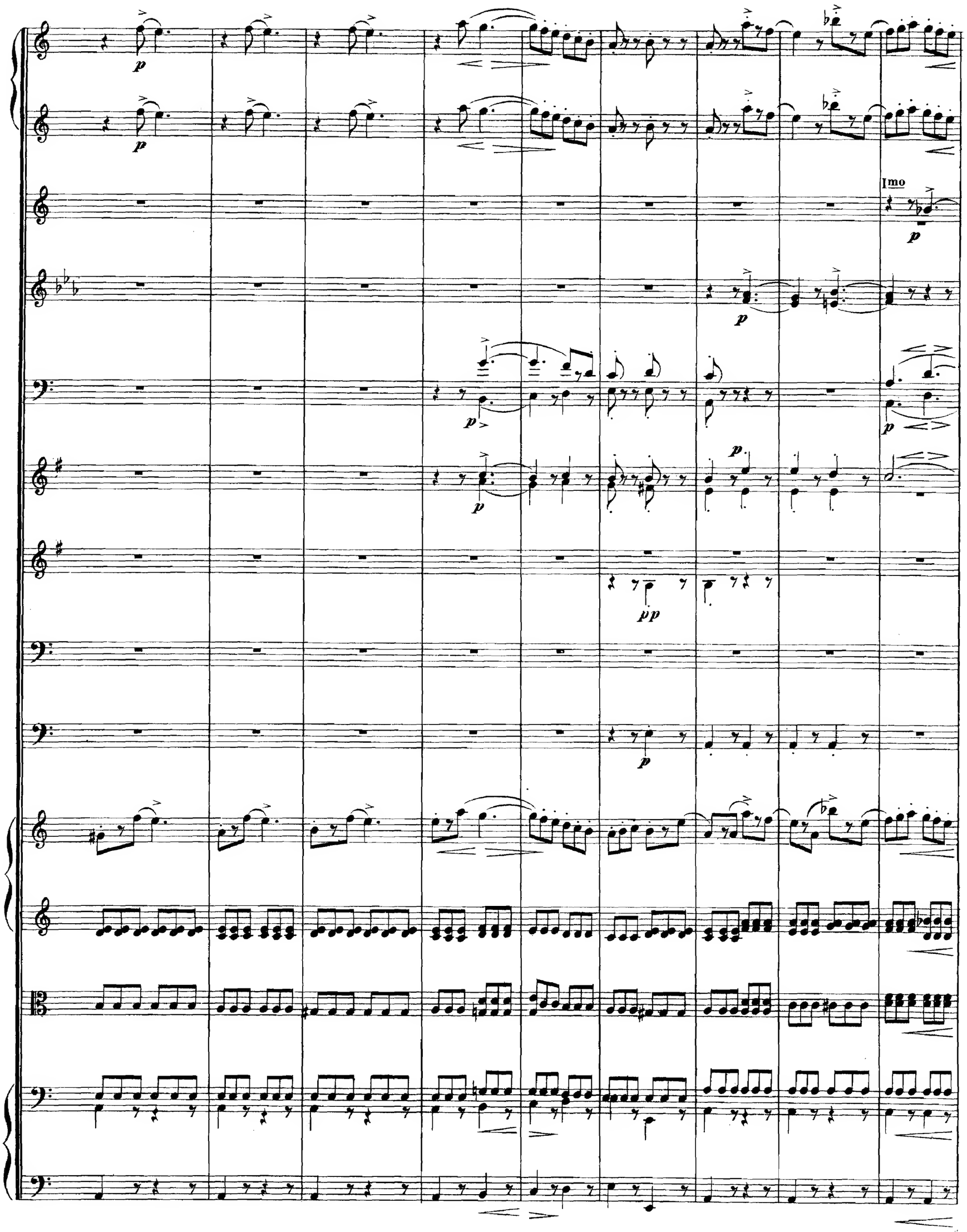
staccato sempre

staccato sempre

2 Celli

pizz.

pizz.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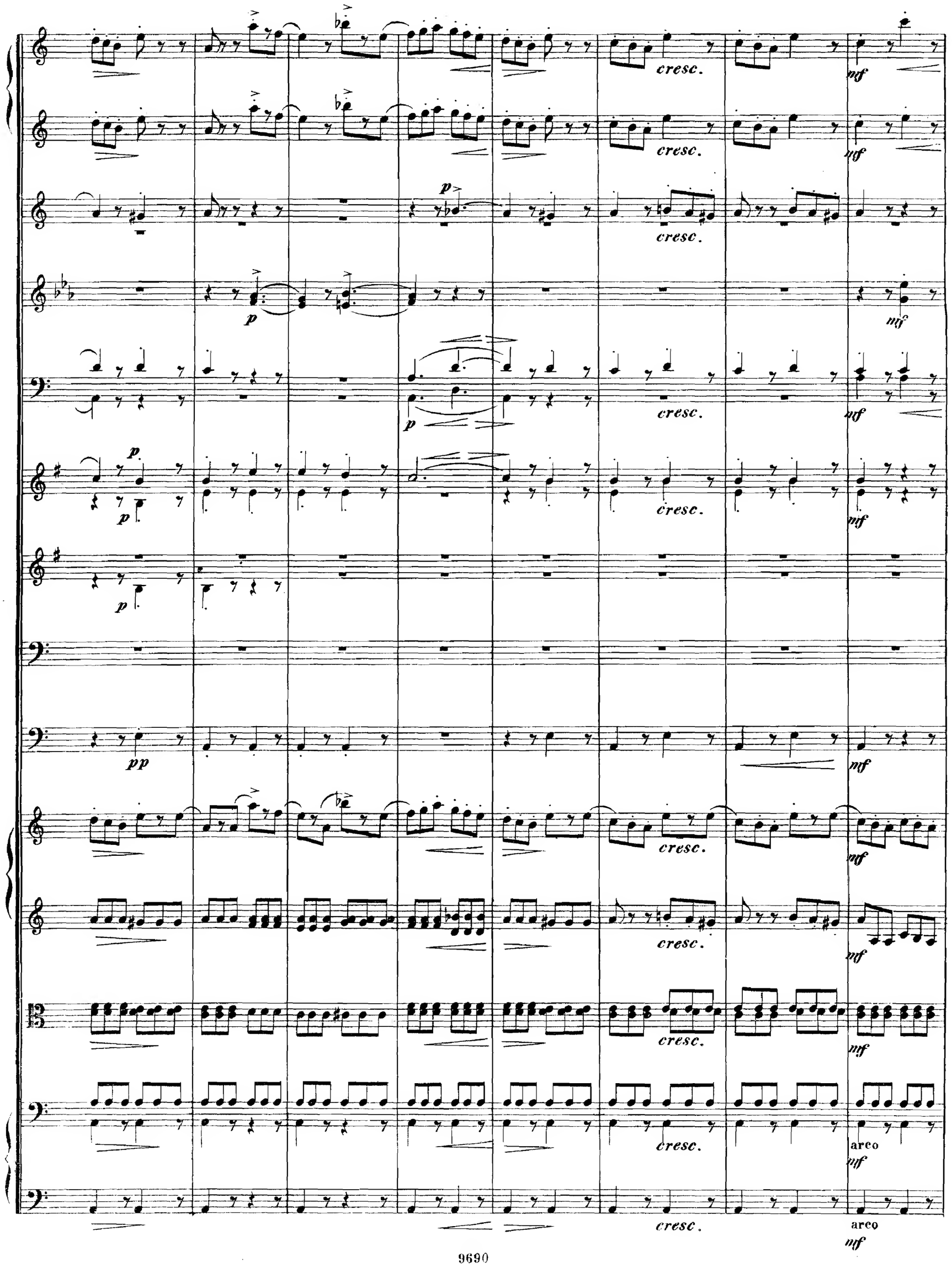
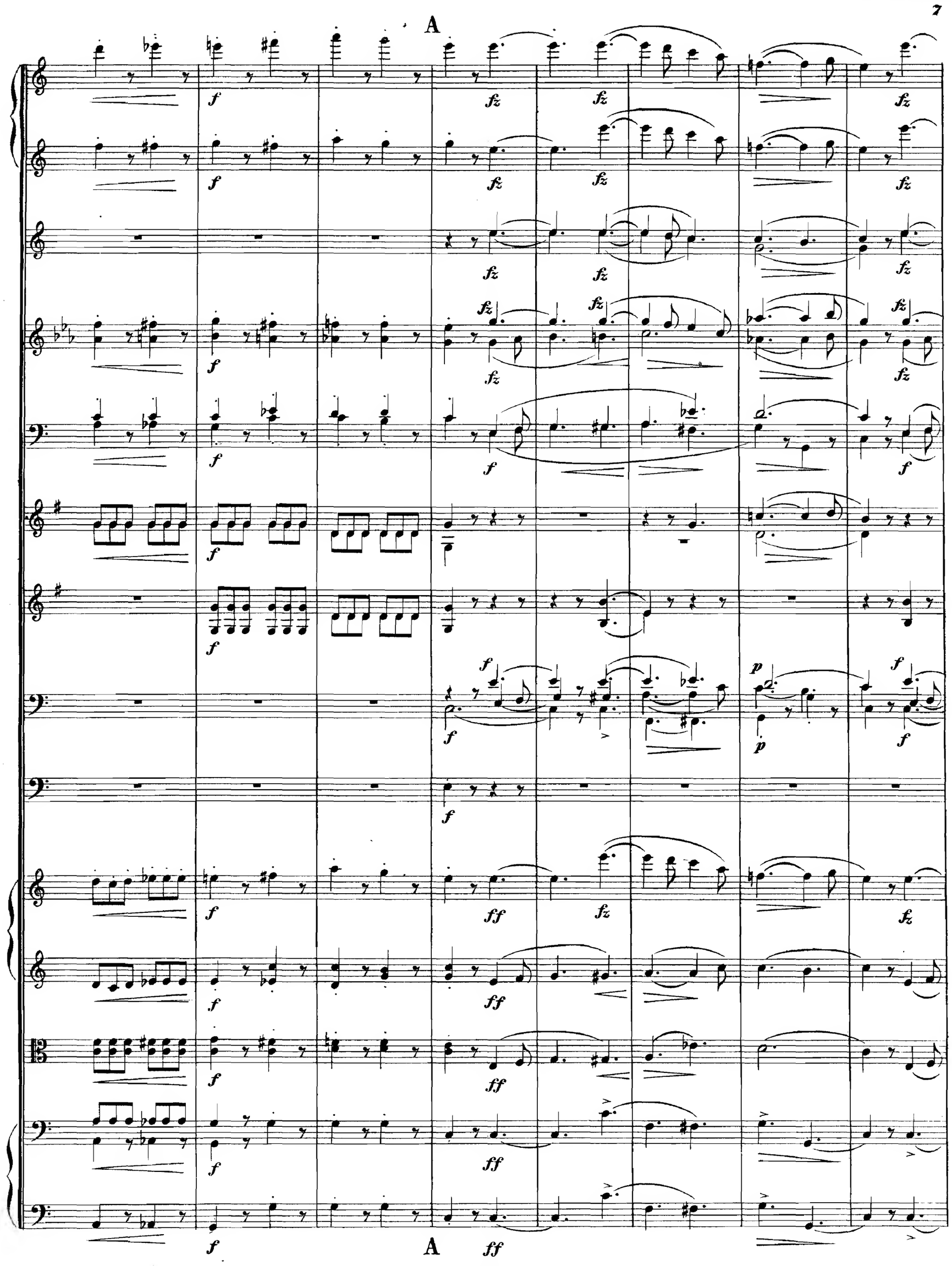
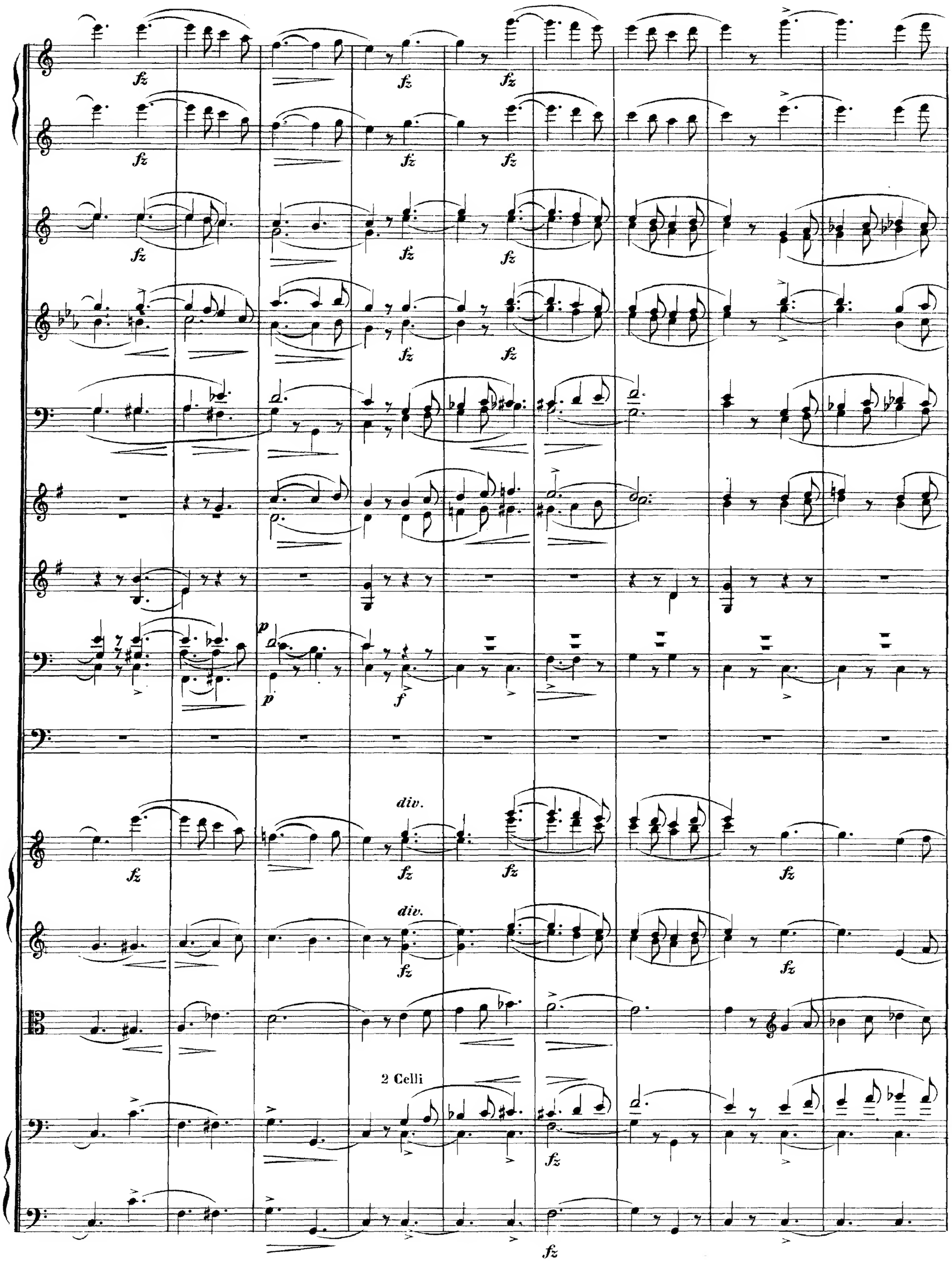
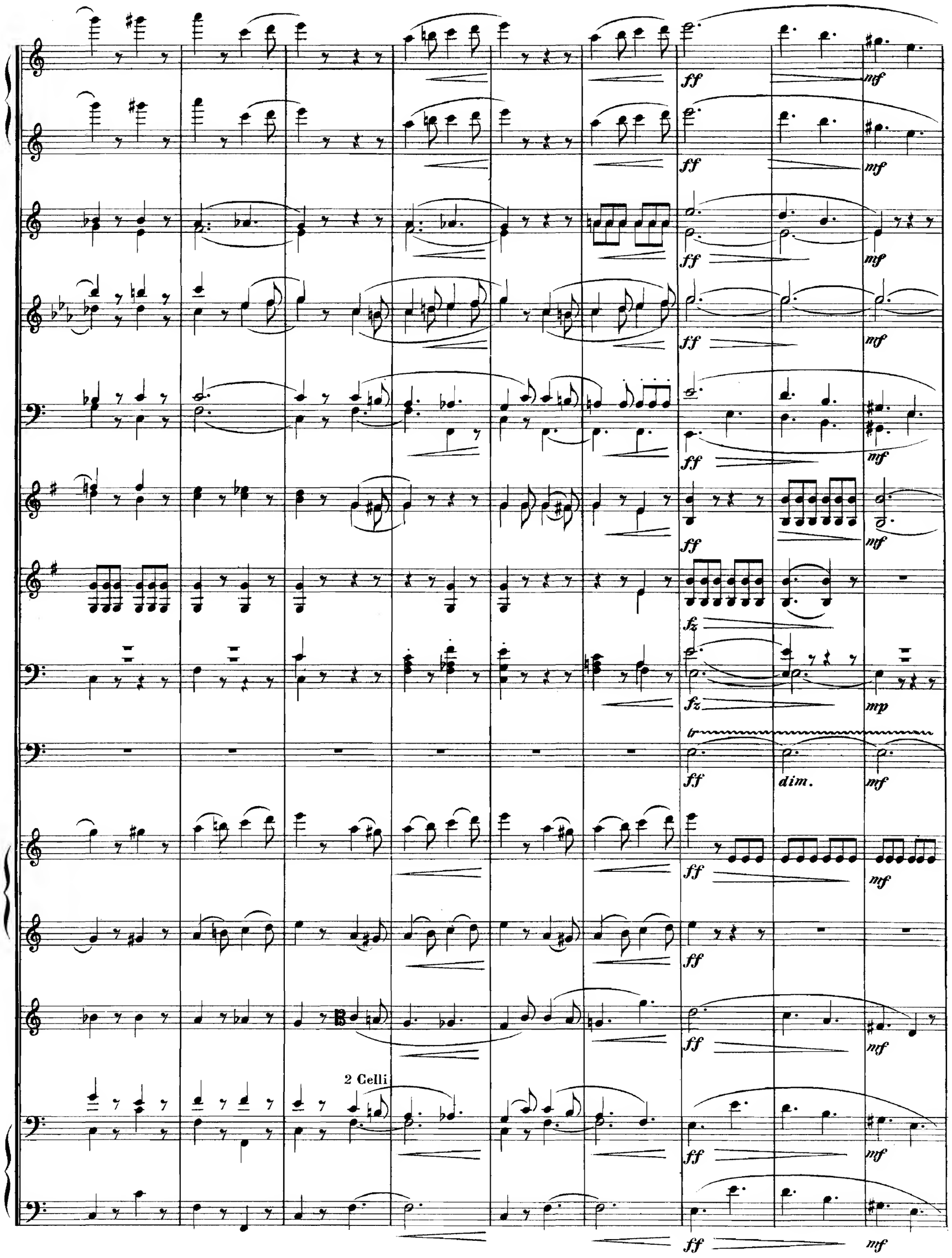
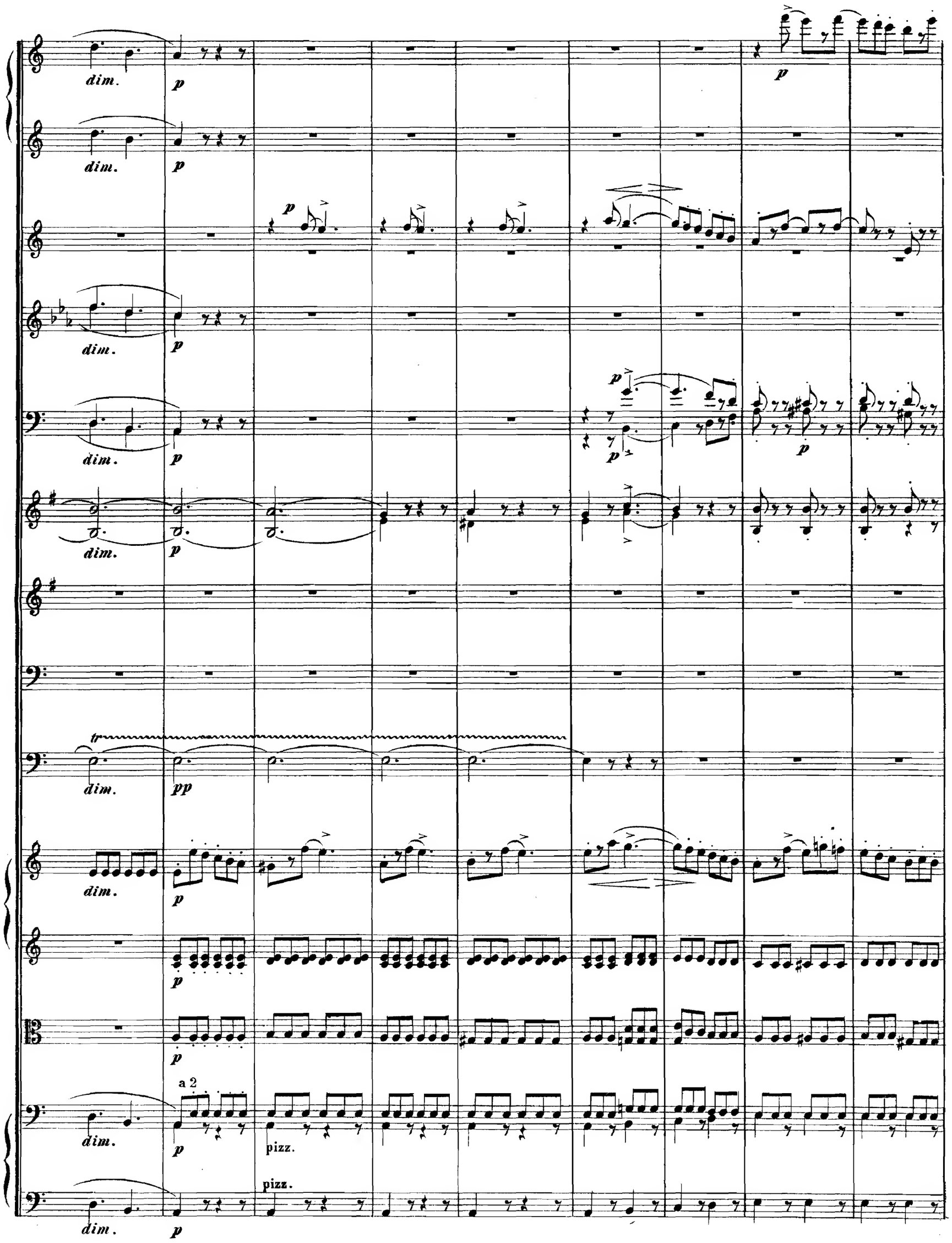
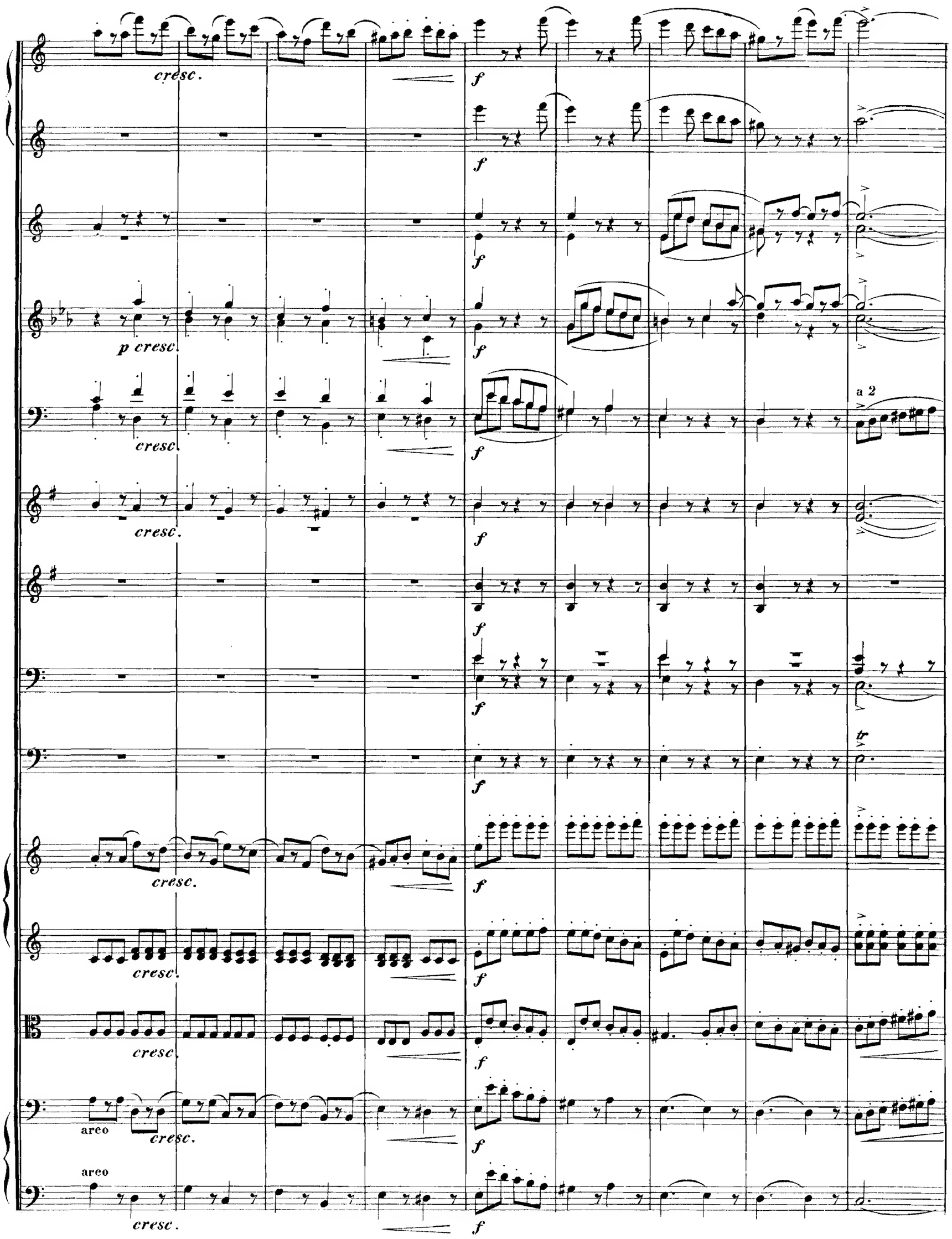

cresc.
mf
p
pp
arco


A
A


fz
p
f
div.
2 Celli


2 Celli

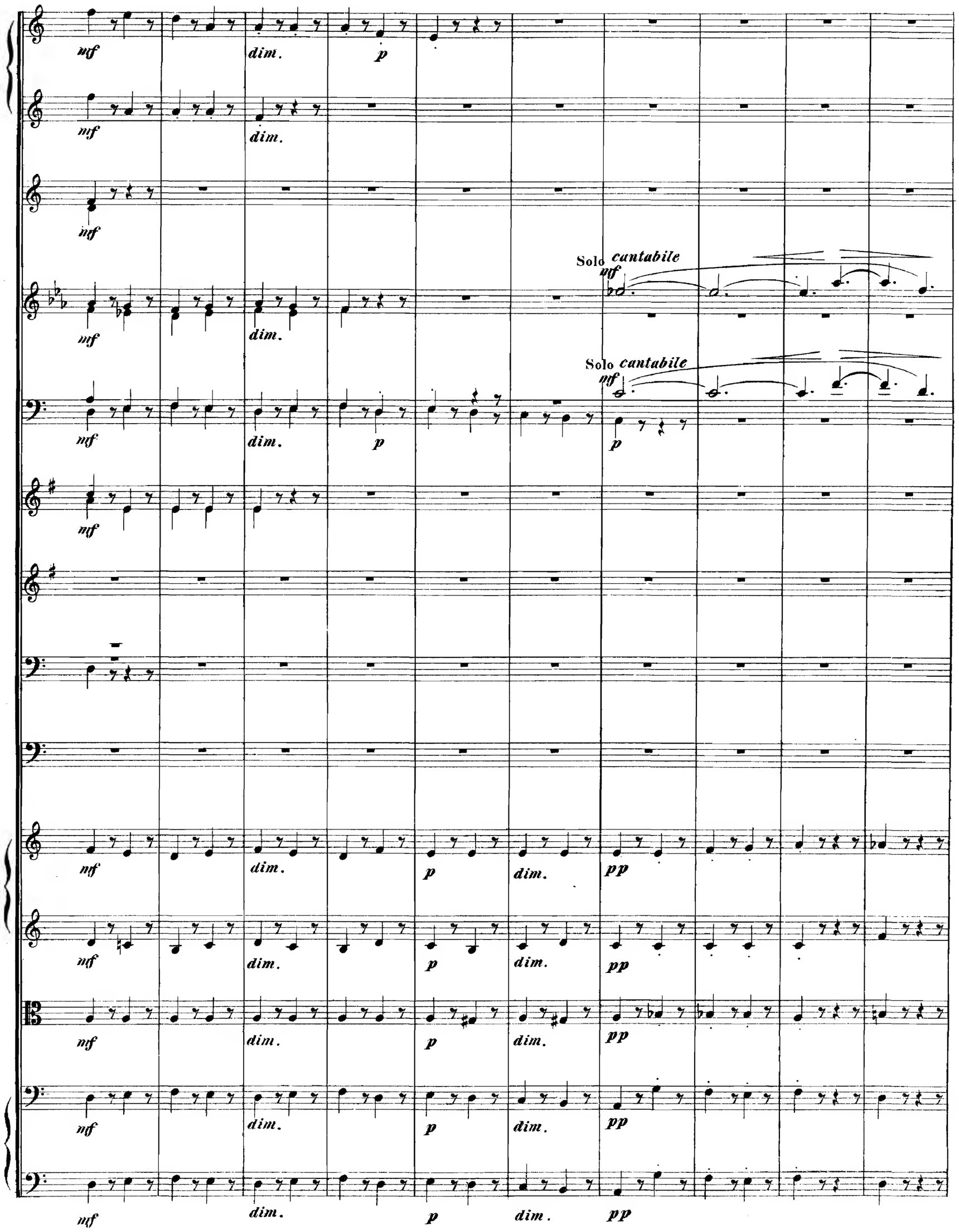

dim.
p
pizz.
a 2
tr
pp

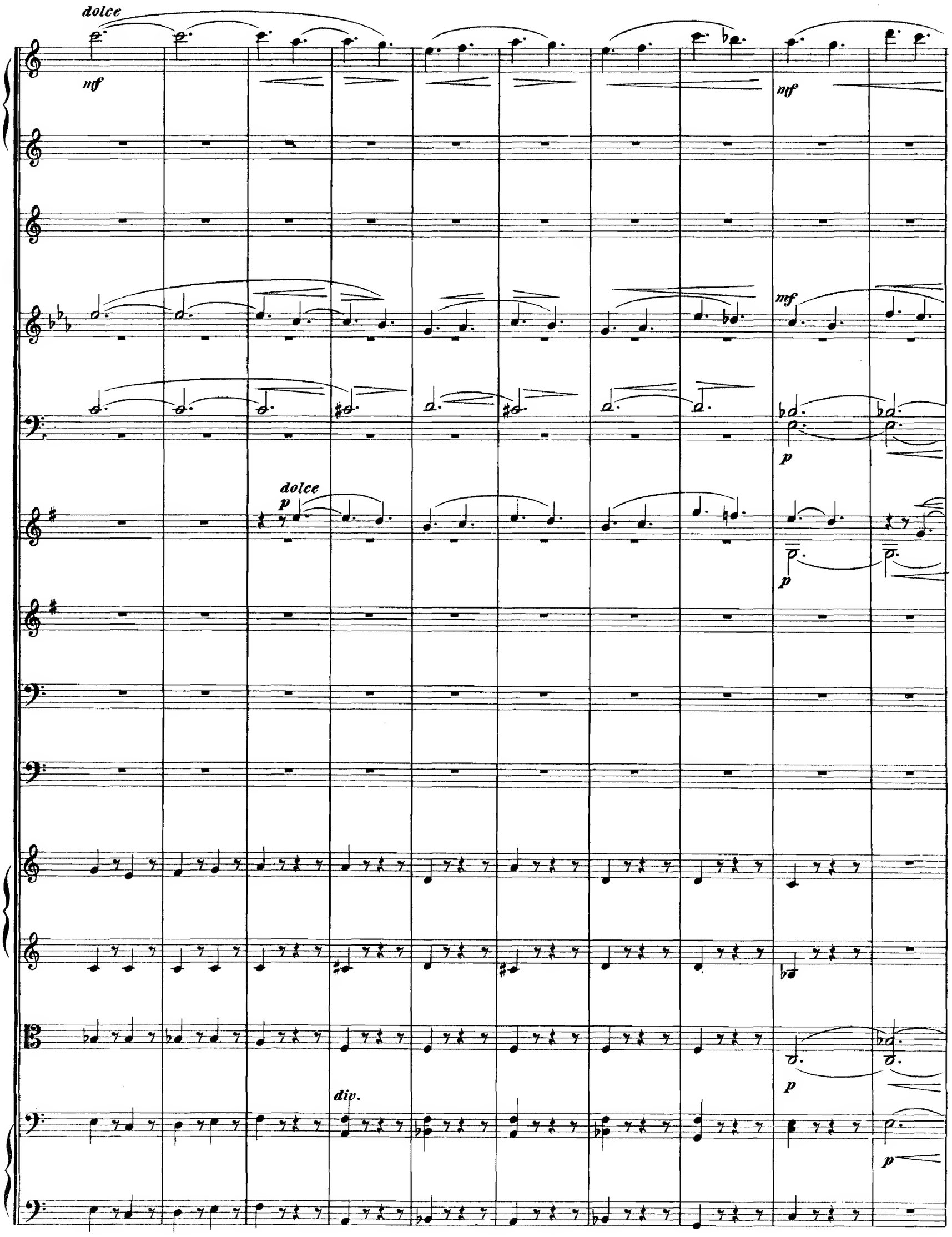

cresc.
f
p cresc.
a 2
arco
tr

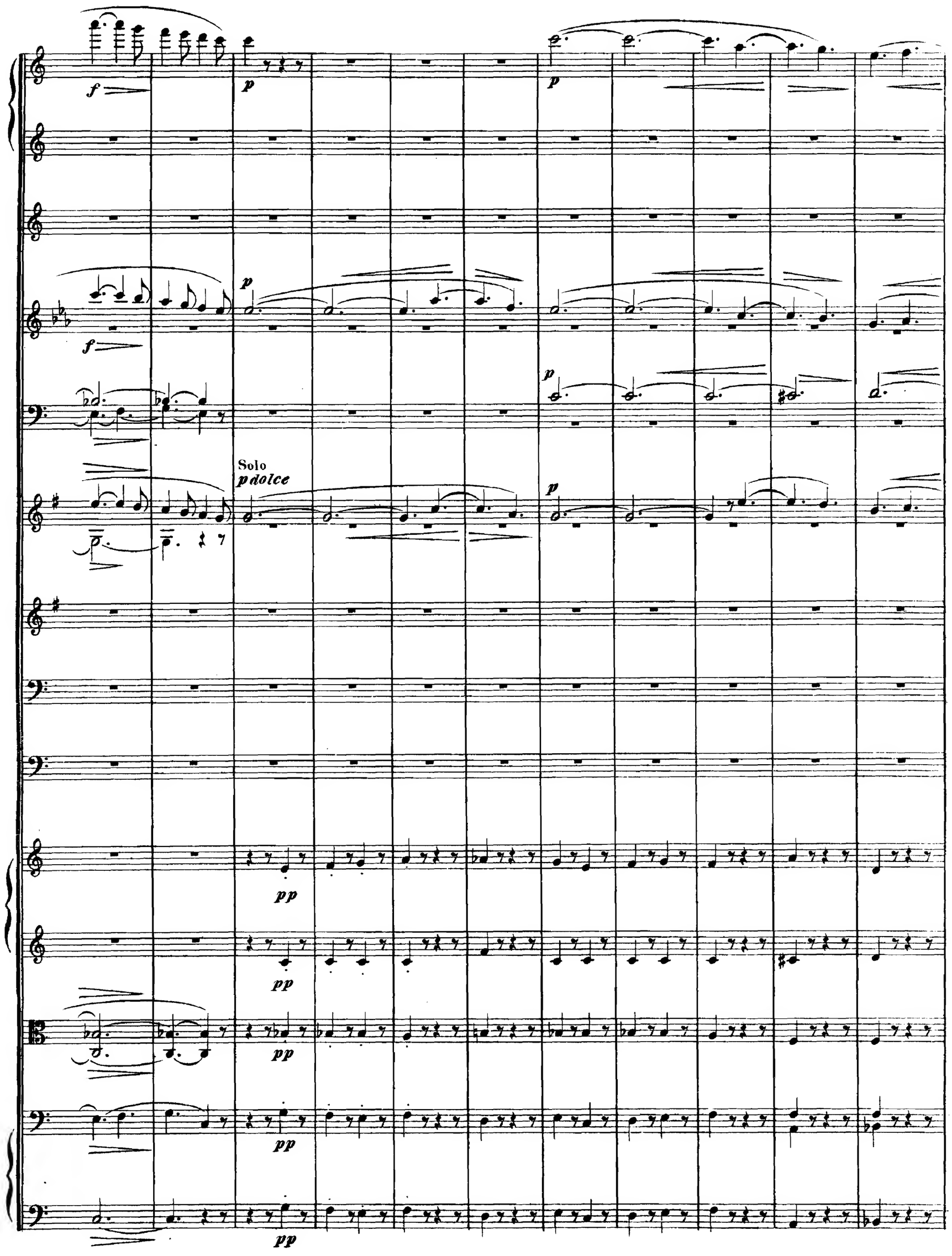
B

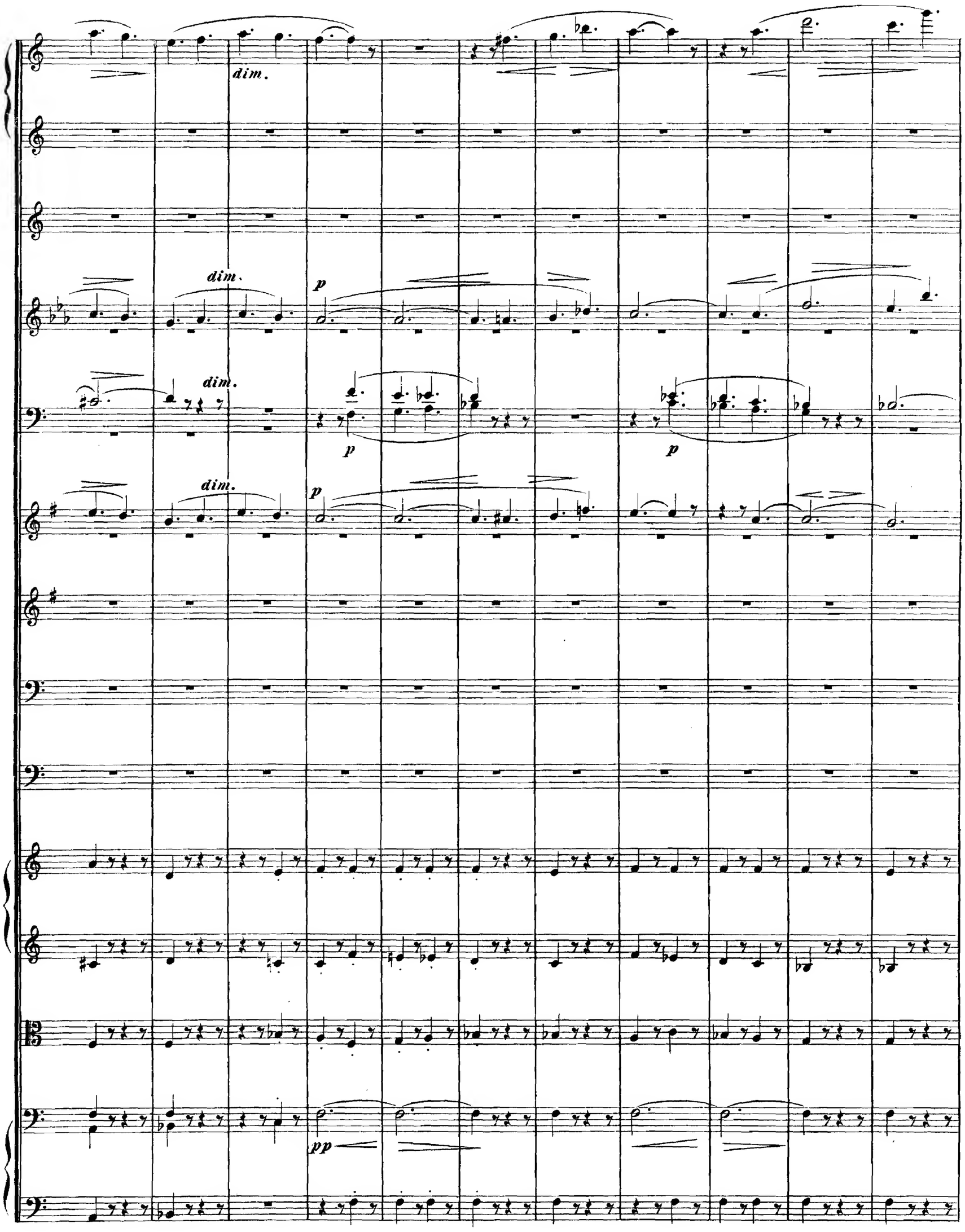
ff dim.

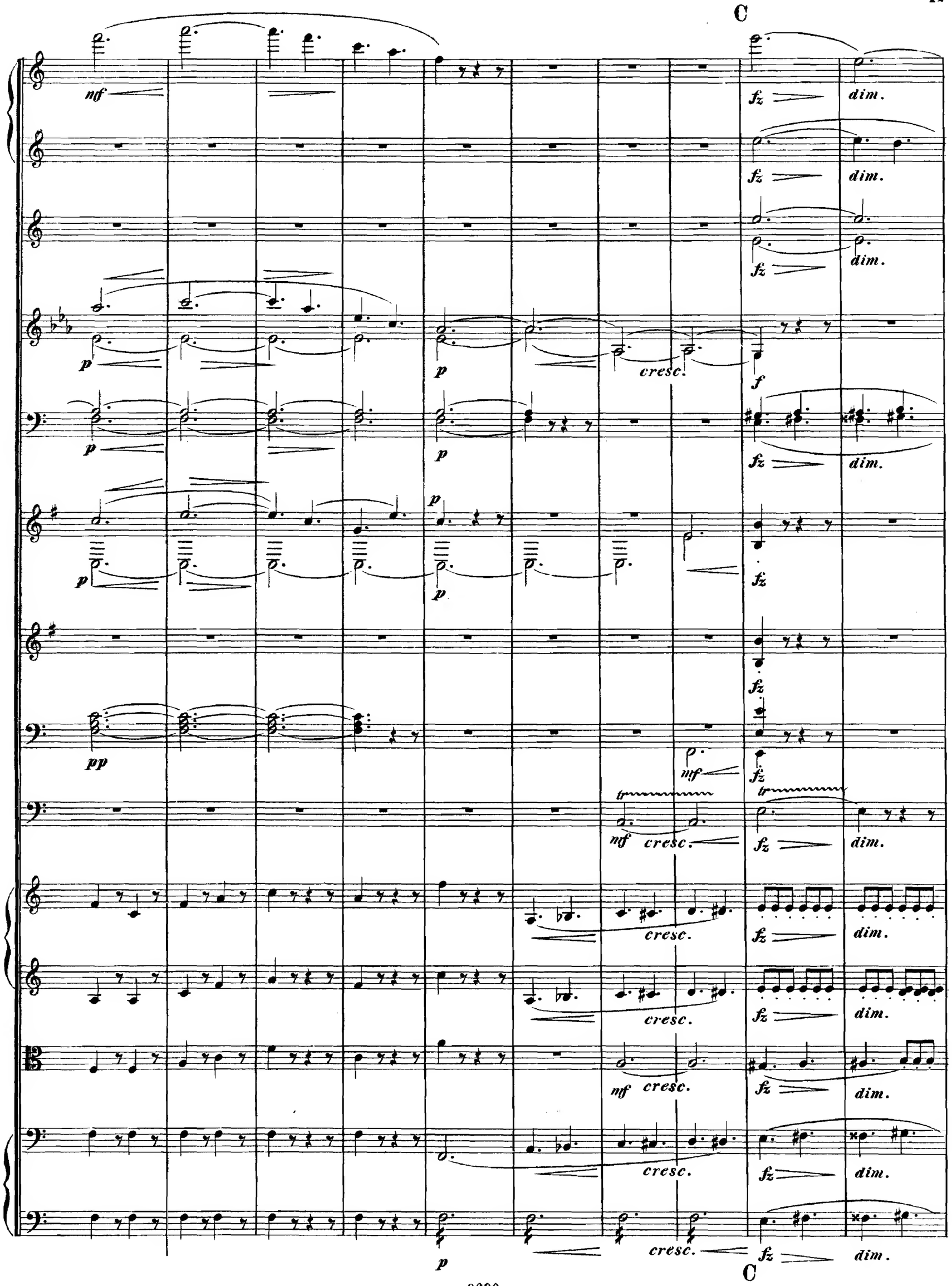
B

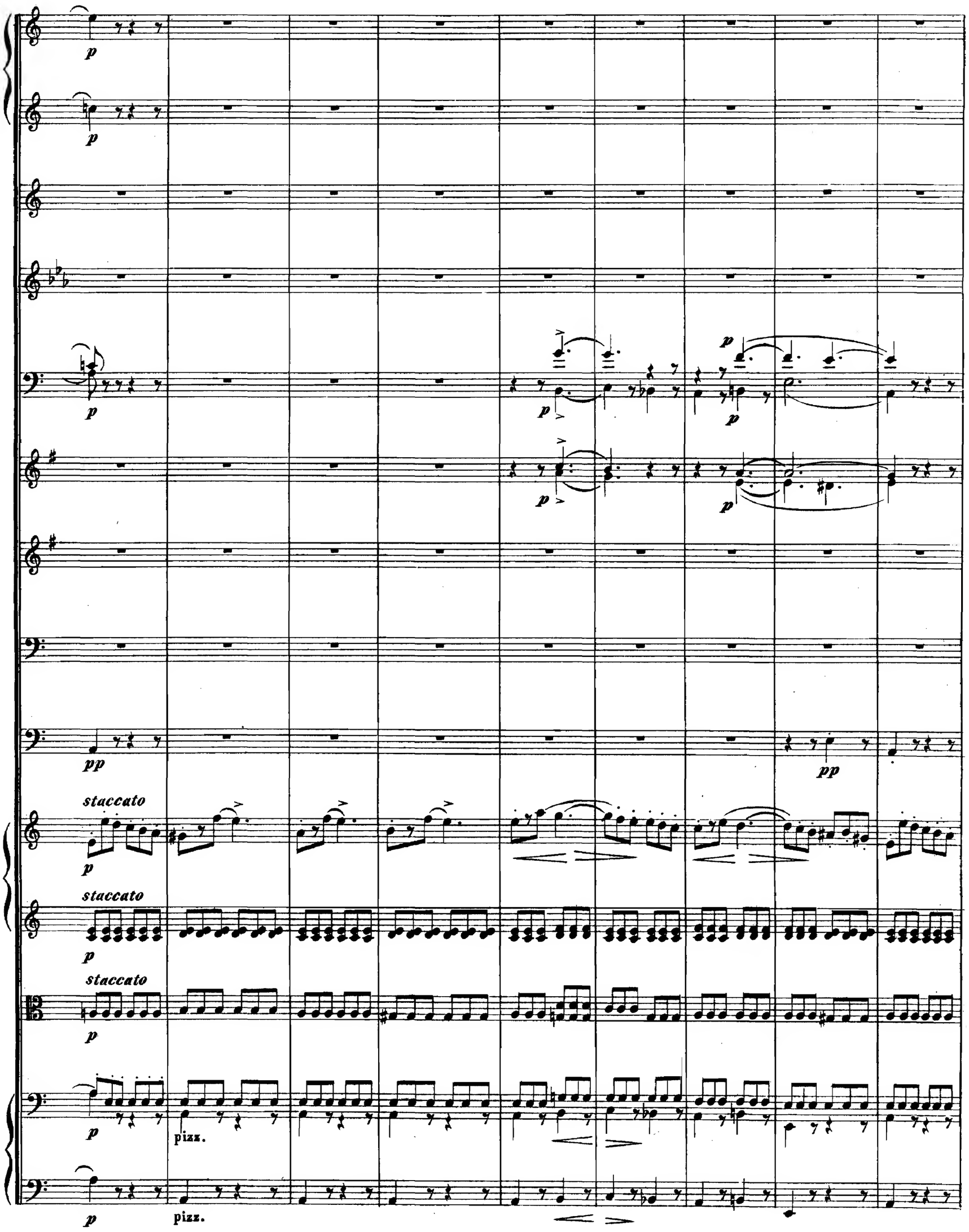

mf
dim.
p
Solo cantabile
pp

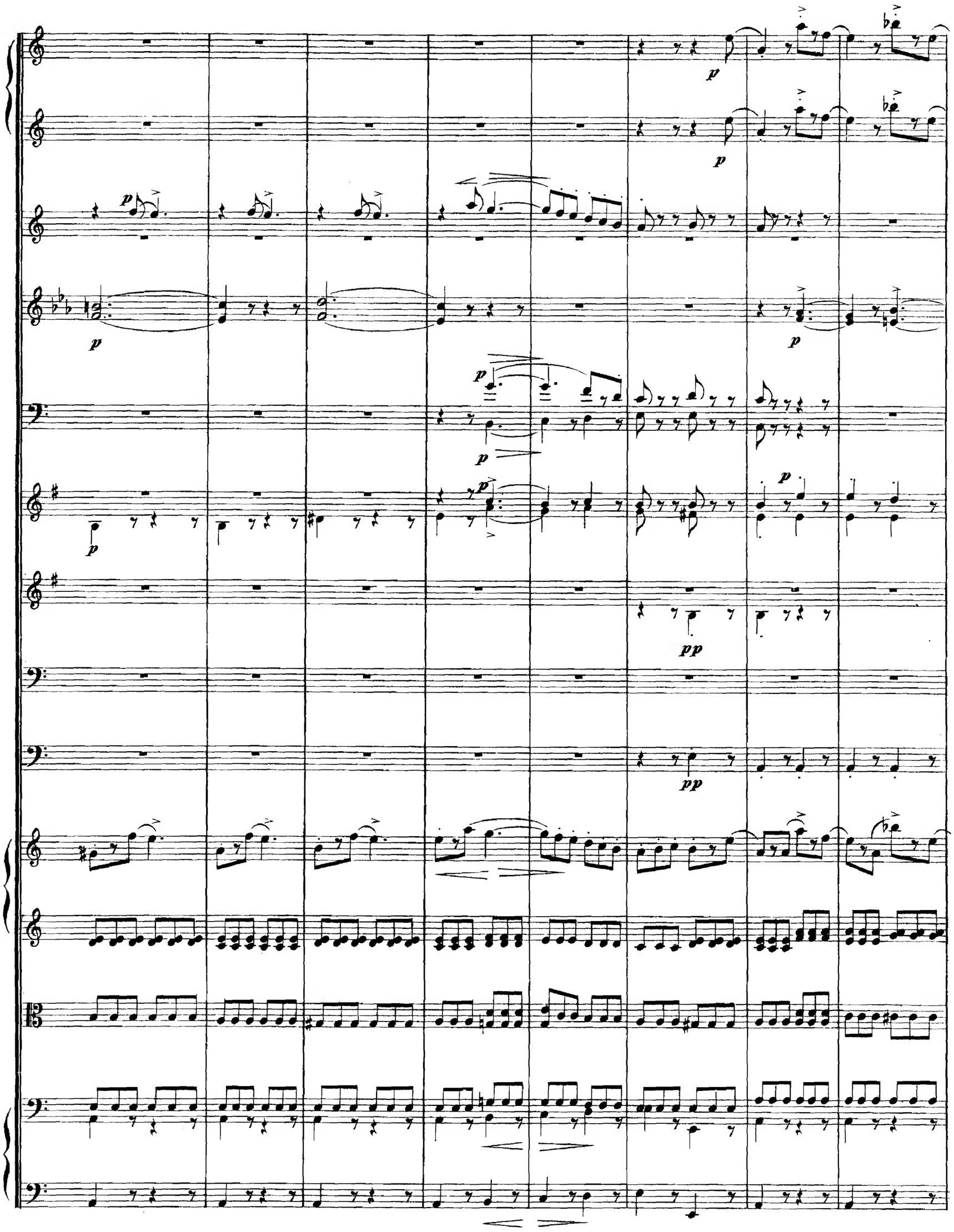

dolce
mf
mf
mf
p
dolce
p
p
p
div.
p

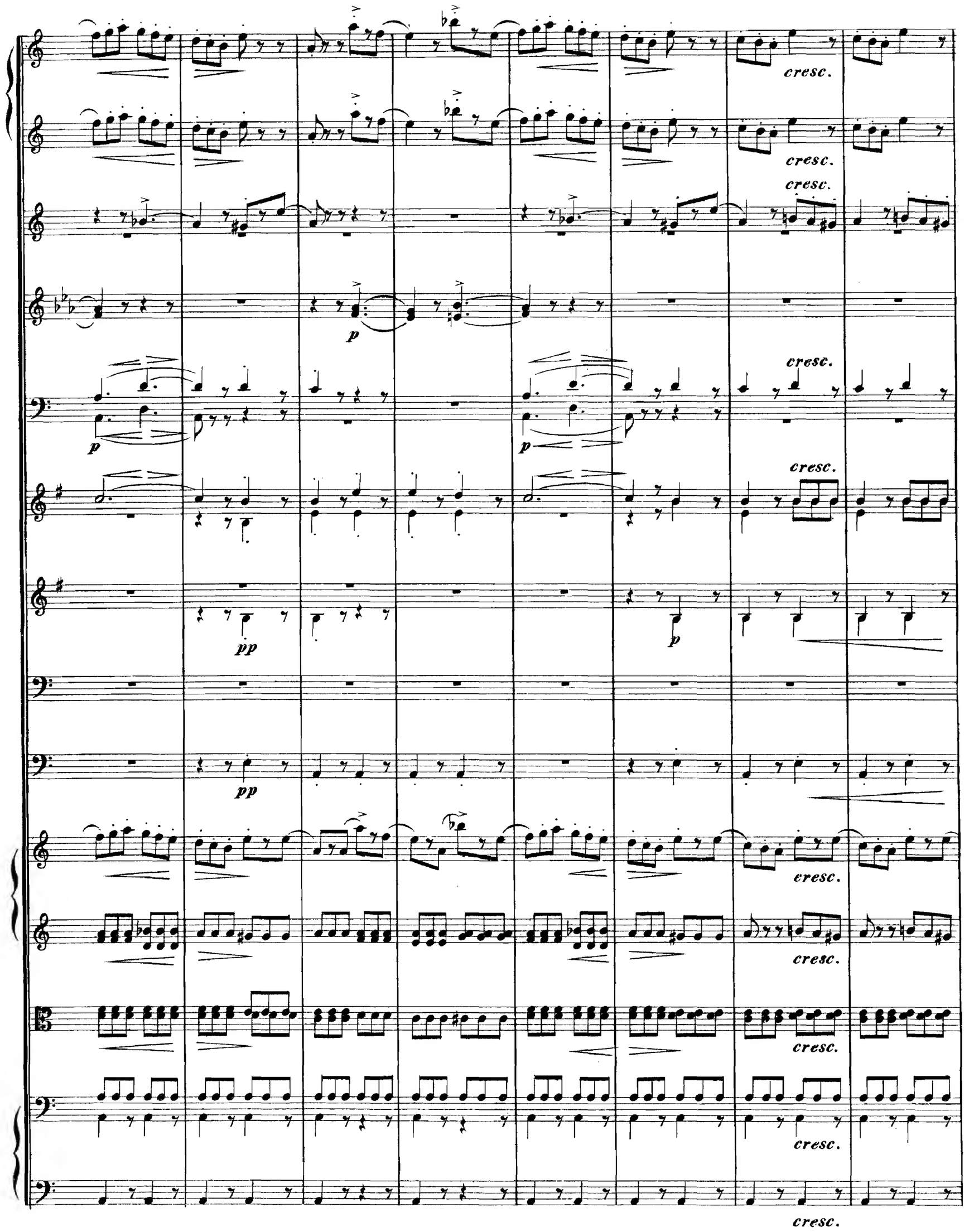

f
p
p
f
p
Solo
p dolce
p
pp
pp
pp
pp


dim.
dim.
p
dim.
p
p
dim.
p
p
pp


C
nf
fz
dim.
p
cresc.
f
pp
tr
C


p
p
p
p
p
p
pp
pp
staccato
p
staccato
p
staccato
p
p
pizz.
p
pizz.




cresc.
cresc.
cresc.
p
p
cresc.
p
cresc.
pp
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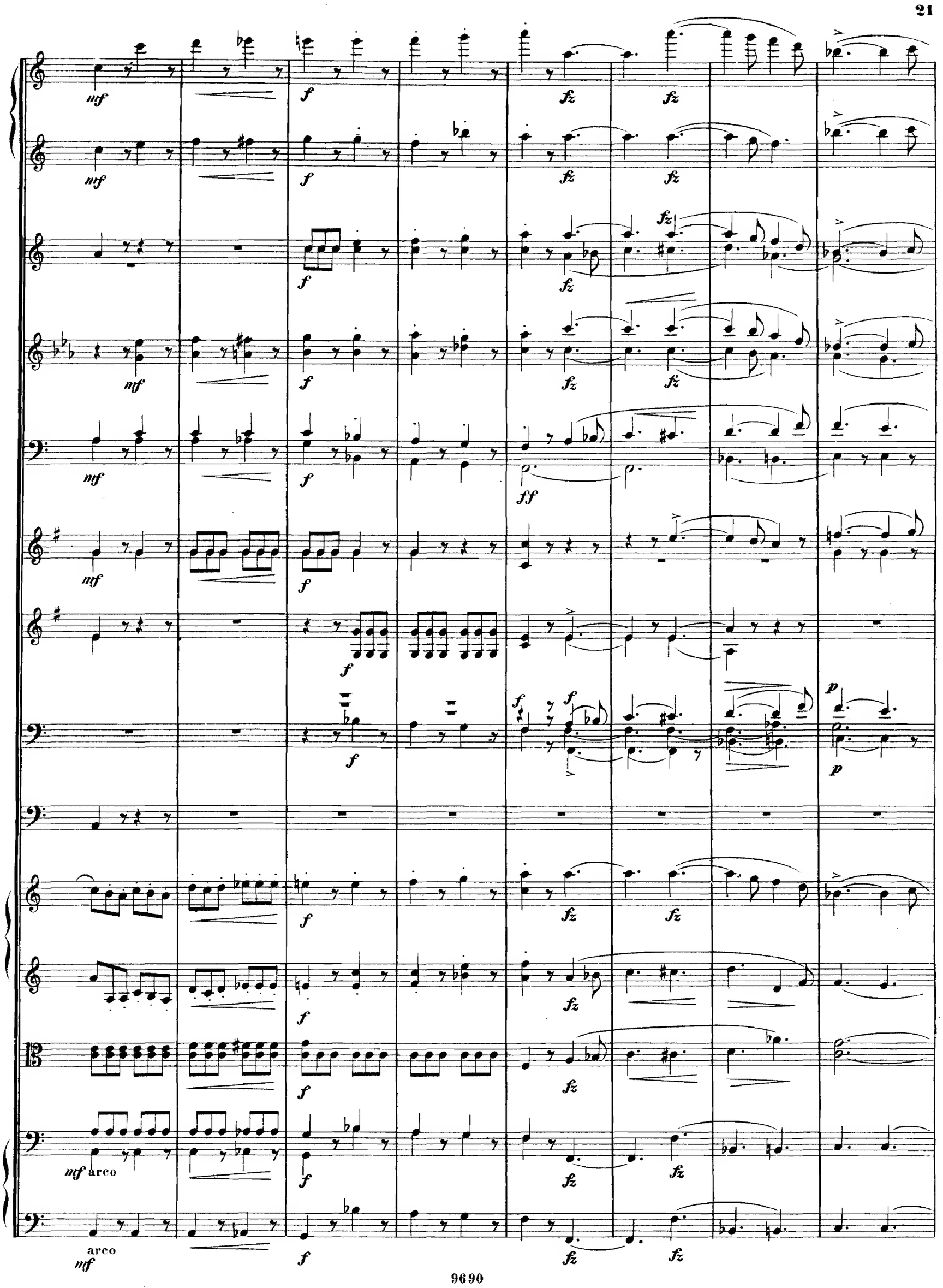
pp
cresc.
cresc.
cresc.
cresc.


mf
f
fz
ff
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mf arco
arco

D

fz fz fz fz fz

fz fz fz fz fz

fz fz fz fz fz

ff

fz fz fz fz fz

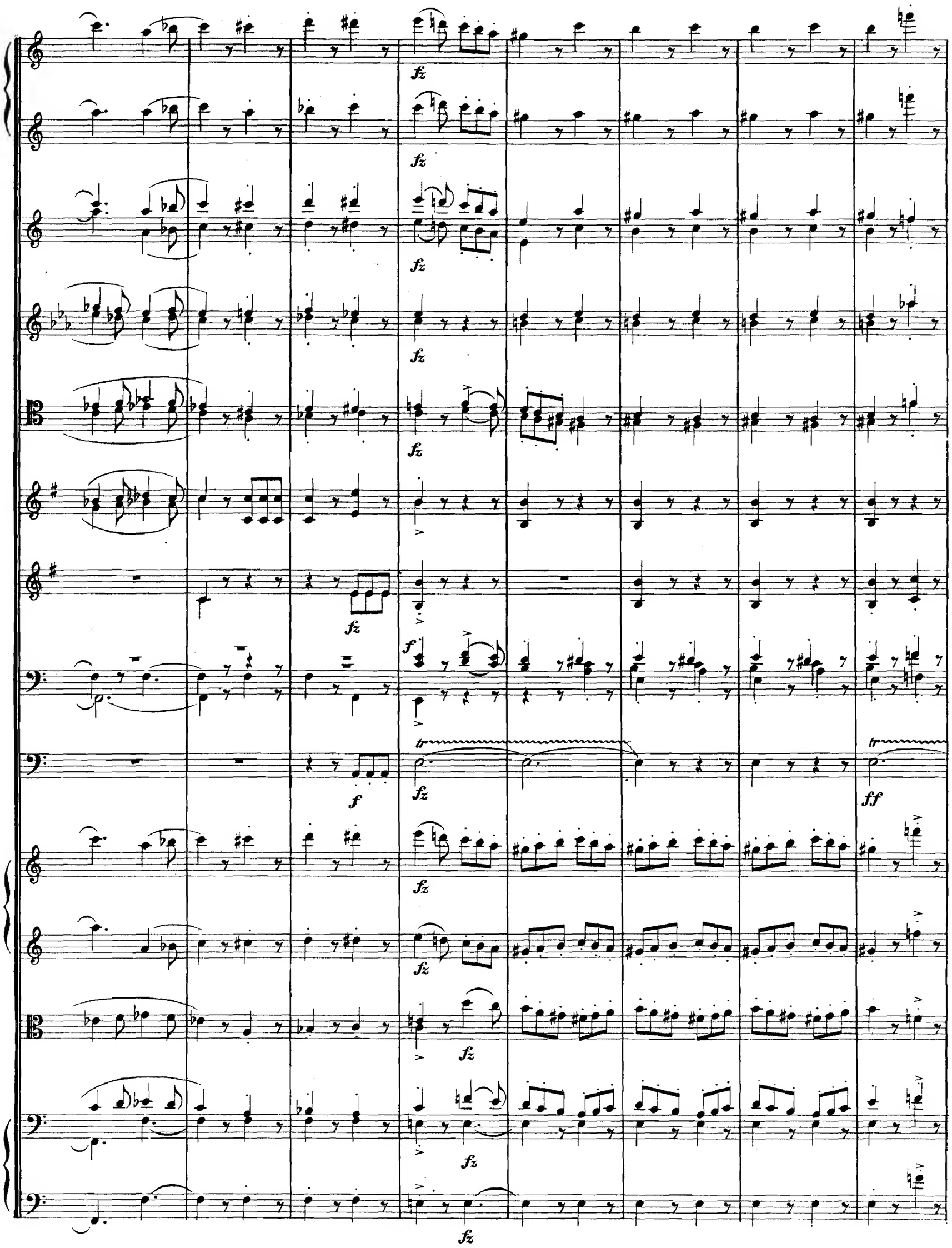
f p f

fz fz fz fz fz

fz fz fz fz fz

2 Celli

D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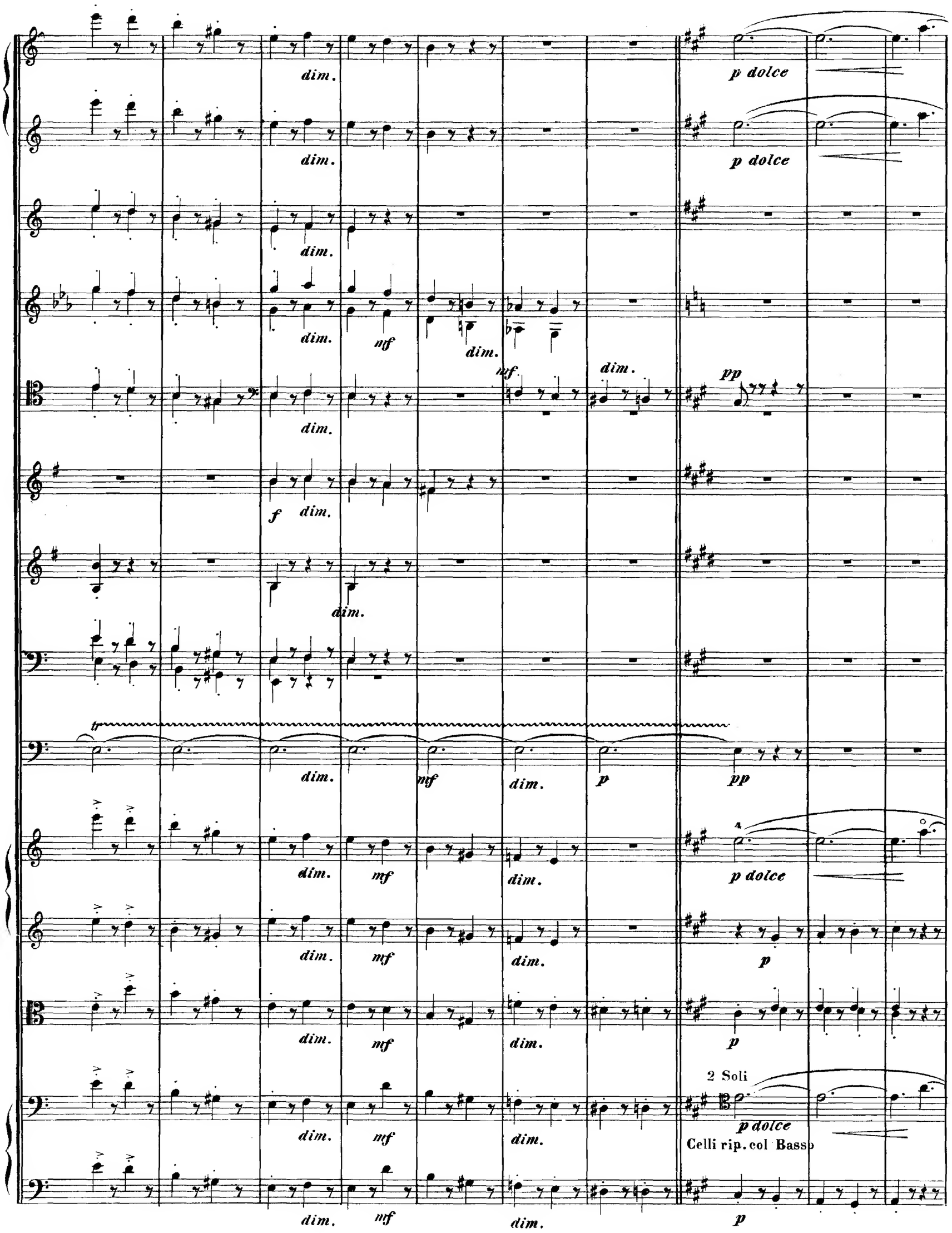
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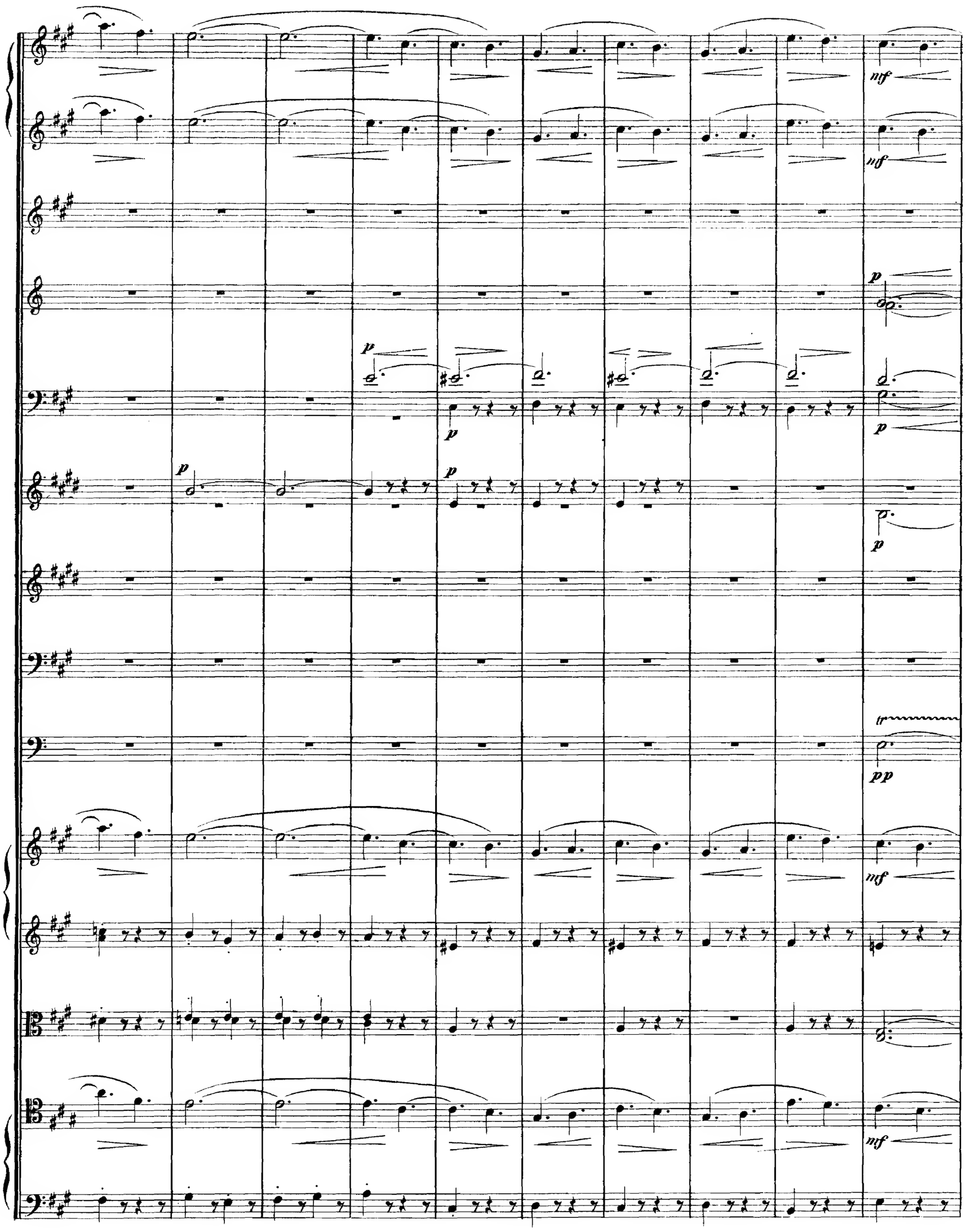
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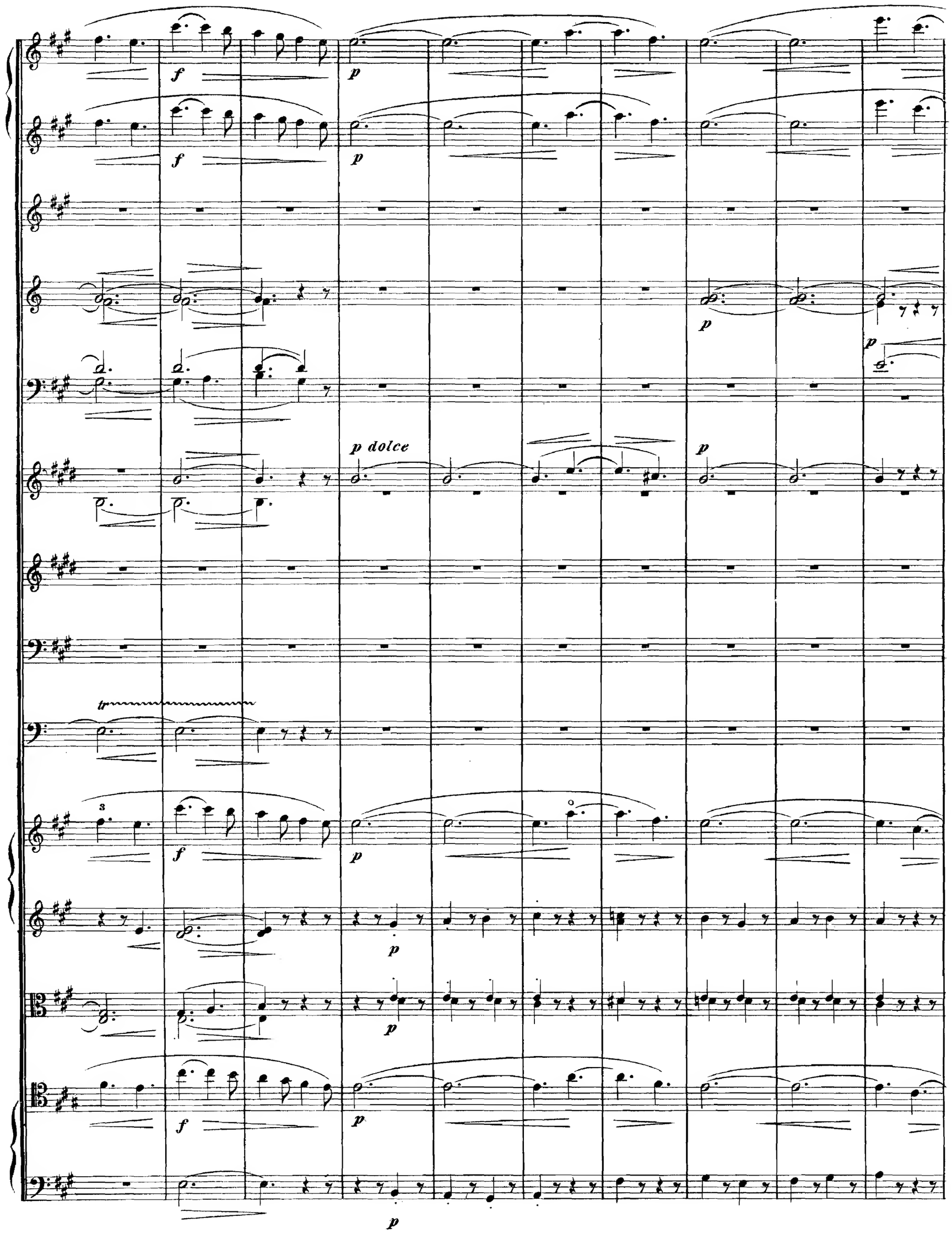
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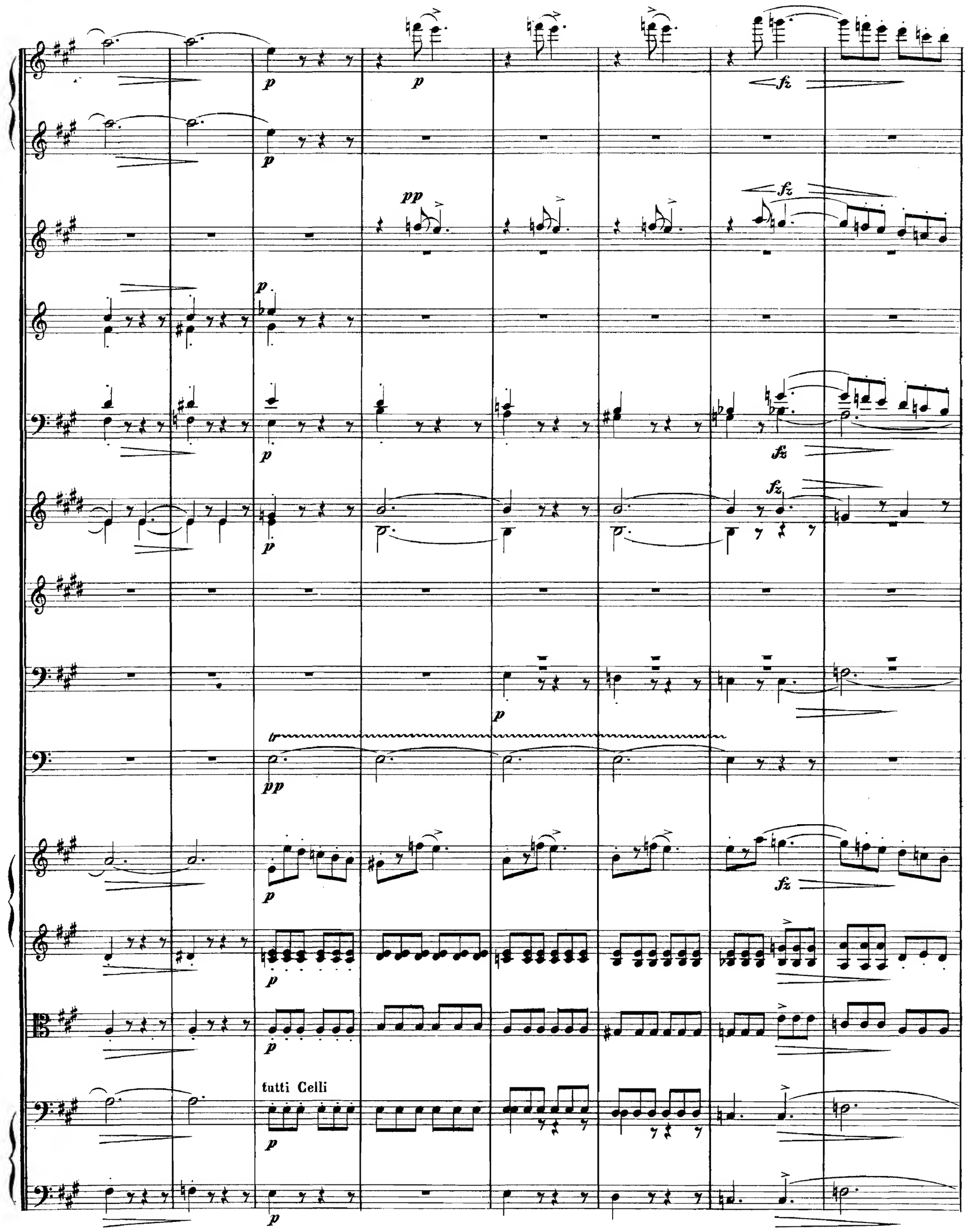
p
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fz
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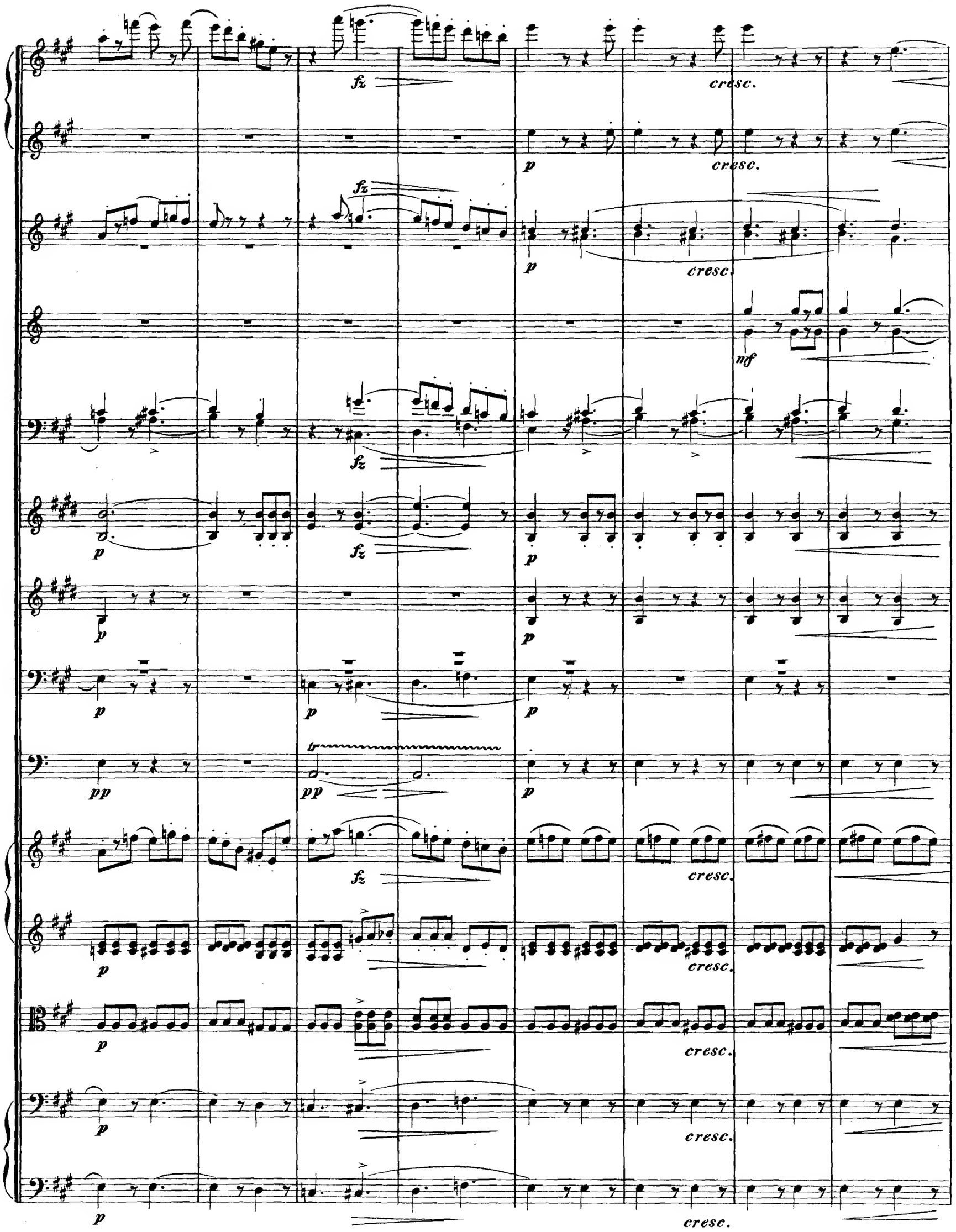
tutti Celli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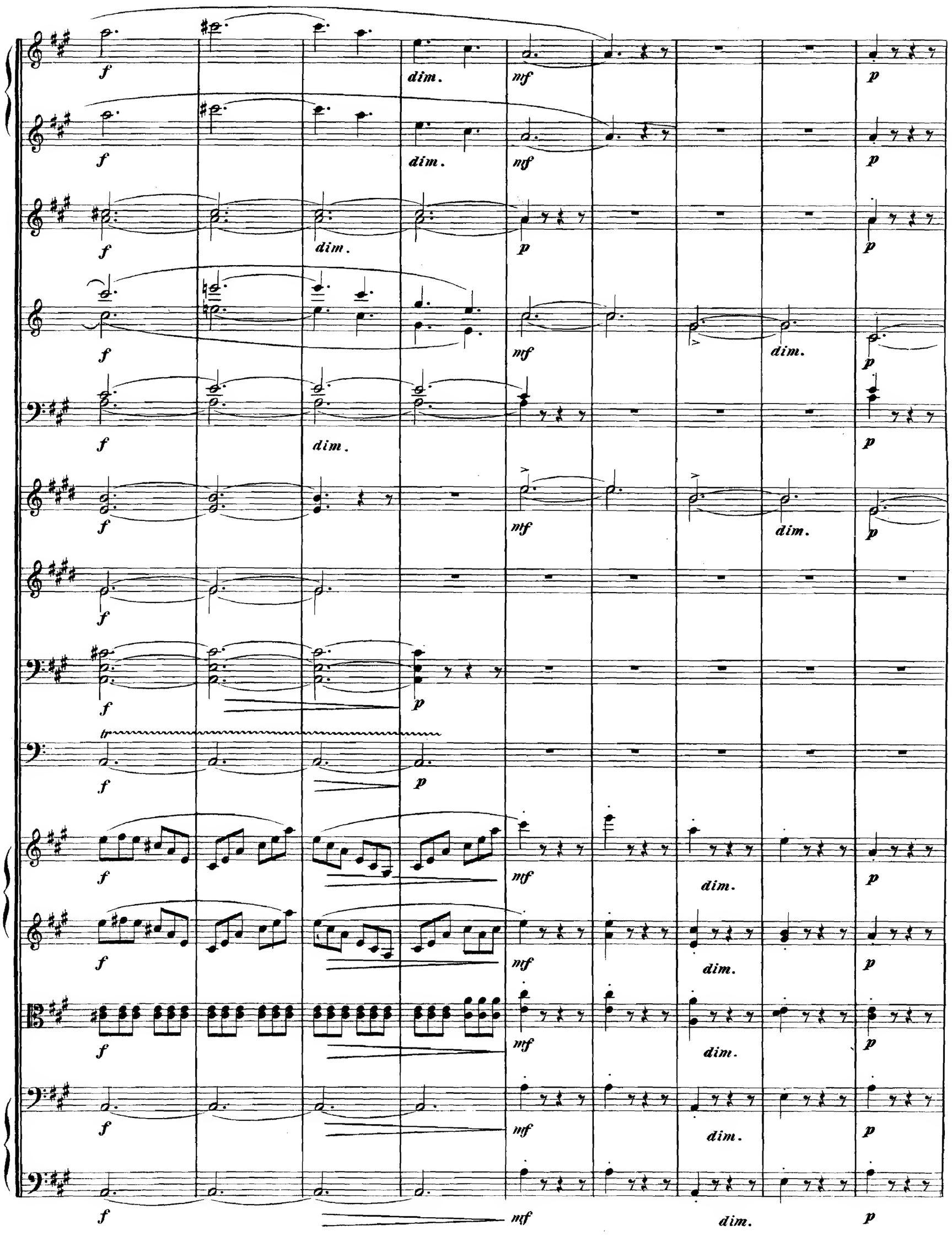
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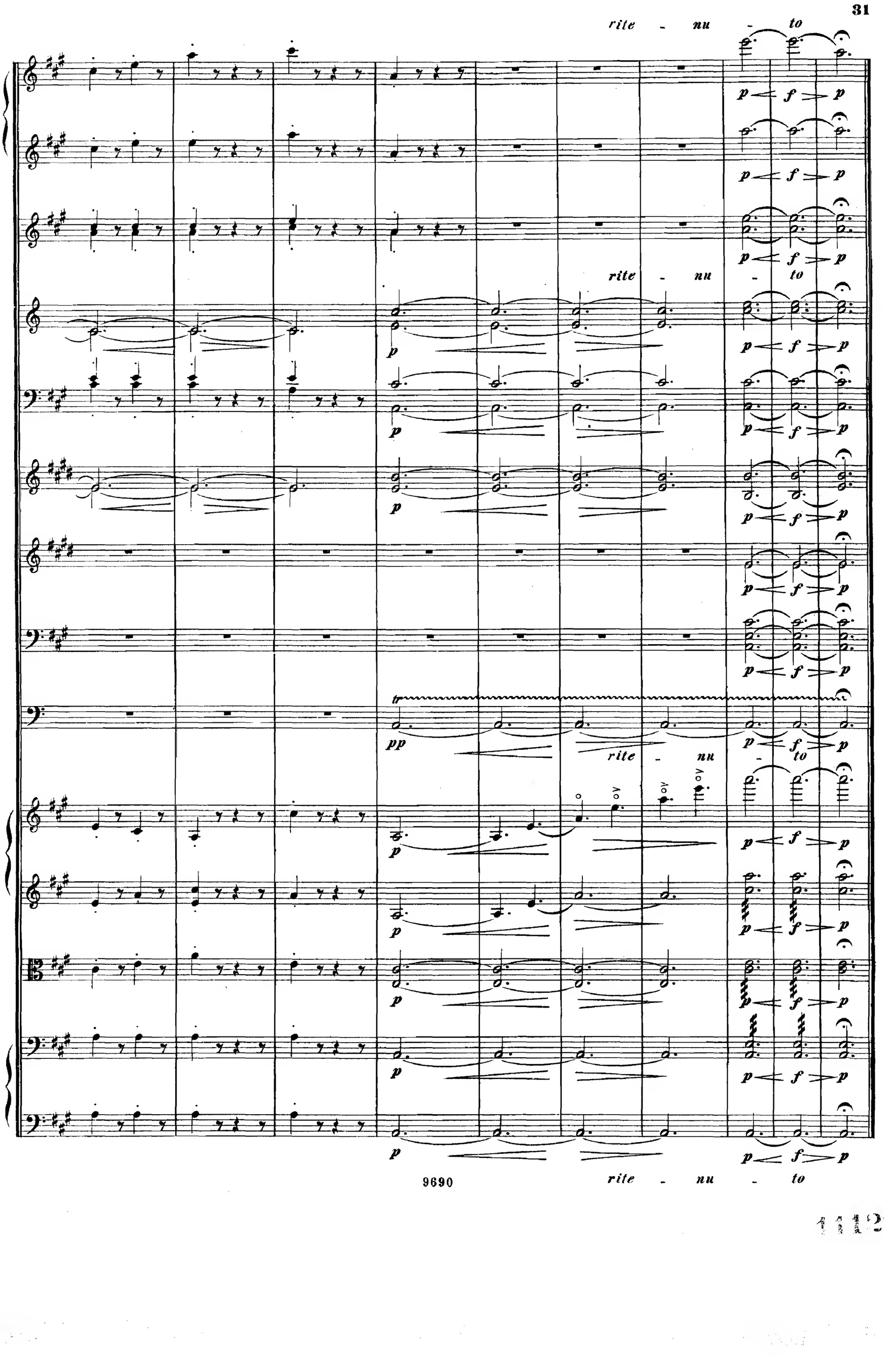
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